

SPIDER-MAN Part 7

screenplay by
David Koepp

Cast

Peter/Spider-Man Aunt May (Norman)
Osborn
Harry General Slocum
Miscellaneous (Carjacker, Security Guard, Cop, Project Coordinator,
Young Employee, Uncle Ben)

INTERIOR MARINE BATTERY BUILDING NIGHT

In a far corner of the building floor, the Carjacker cowers with his gun. The sweeping search light from the police boat, through the dirty, leaded windows, reveals only his outline. Spider-Man descends, upside-down, from a web strand. He rotates, lands softly on his feet behind the Carjacker.

The Carjacker whirls around. BLASTS a shot at Spider-Man. Sensing it
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*IN THE MARINE BATTERY BUILDING, Spider-Man does an acrobatic leap and lands on the Carjacker's arm, kicking the gun free. It **SKITTERS** across the cement floor as Spidey holds the guy up, curls a fist –*

SPIDER-MAN: This is for the man you killed.

-- and punches the Carjacker in the jaw. The blow lifts the man right off his feet, knocks his stocking cap off, and sends him sailing into one of the unbroken windows, which SHATTERS. Spider-Man leaps into the window frame, grabs the Carjacker, pulls him to his feet. Spotlights from outside swing around to frame the pair of combatants in the window.

blasting-発破

skitters-すばやく走る

steadied-安定させ

CARJACKER: Don't hurt me! Give me a chance, man, give me a chance!

PETER: DID YOU GIVE HIM A CHANCE?! THE MAN YOU KILLED?! DID YOU?! ANSWER ME!

Suddenly, the Carjacker's face is revealed, brightly lit. His squirrely face. And his platinum blonde hair. It is, God help him, the Thief who stole the money at the arena. The one Spider-Man stepped aside for.

PETER: No! No, not YOU!

Yes. Yes, him. Peter hurls him aside, the Thief CRASHES against a wall and falls to the floor. Peter starts to [hyperventilate](#), trembling in horror, realizes the [ghastly](#) truth: He failed to stop the very man who murdered his uncle. Images flood back at him, fast:

INTERIOR ARENA OFFICES -- NIGHT (FLASHBACK)

The Security Guard, yelling at him:

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UNCLE BELLS BODY, LYING IN THE STREET.

INTERIOR MARINE BATTERY BUILDING NIGHT

Back in the building, the Thief stands up, not ten feet away from Peter. The Thief aims the gun at him. Blind with rage, Peter walks toward him. The Thief backs up. Peter [advances](#). The Thief pulls the trigger and -- CLICK. Empty. The Thief backs up even further, trips -- and CRASHES through a window. Peter lunges forward, tries to grab him but misses, and the Thief falls fifty feet, SMASHING into a wooden dock below. Dead. The money flutters down around the body from the canvas bag.

advances-進歩

ghastly-恐ろしい

hyperventilate-過換気する

*OUT ON THE RIVER, a police patrol boat **CHUGS** into view, swings a spotlight around toward Peter. They get just a glimpse of him.*

COP: YOU, FREEZE! DON'T MOVE! WE'VE GOT THE PLACE COMPLETELY SURROUNDED!

The Cops raise their guns to fire, but Peter disappears from the window, headed up – IN THE MARINE BATTERY BUILDING, -- and by the time the rest of the lights hit the window Peter is gone. Across the building floor, a DOZEN COPS SMASH through the door, shine flashlights everywhere. The building is empty.

EXTERIOR A ROOFTOP – NIGHT

Peter, still wearing the suit but not the mask, drops his head in his hands on top of a building nearby, alone. All sound drains away, all sound except Peter's soft voice –

PETER: Uncle Ben...

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INTERIOR PARKER HOUSE – NIGHT

Peter at the front door. Opens it. Enters. Through the window, we SEE Aunt May in her bathrobe (she's been waiting up). We watch Peter tell her the bad news. Her reaction. He moves to her, holds her.

1) Why does Spider-Man beat up the carjacker?

Because the carjacker killed his uncle.

2) Why was Peter upset when he saw the carjacker's face?

Because he is the man that Peter didn't stop when he had a chance.

3) What does Peter tell his aunt when he returns home?

He tells her that Uncle Ben was killed.

chugs-縫って進む

EXTERIOR QUEST AEROSPACE TESTING GROUNDS – NIGHT

A [bunker](#) sits buried in the middle of nowhere, warning signs posted all around its [perimeter](#):

PROVING GROUNDS
QUEST AEROSPACE CORP.
[ABSOLUTELY NO TRESPASSING!](#)

Rising above the signs, we see SECURITY [PERSONNEL](#), sporting machine guns, [surrounding](#) the bunker, lit up by harsh white light.

INTERIOR BUNKER NIGHT

We find a small group of military [brass](#), headed by General Slocum, and a handful of Quest AeroSpace [employees](#).

PROJECT COORDINATOR: I think you're gonna like this General. The BADGER is getting ready to fire upon its target.

The brass peer out, some with [binoculars](#).

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GENERAL SLOCUM: I want to see the figures, but if it does what you say it can, I'll sign the contract tomorrow.

PROJECT COORDINATOR: And what about your commitment to OsCorp?

GENERAL SLOCUM: Norman Osborn has continuously risked our time and money to satisfy his [outrageous](#) dreams. Nothing would please me more than to put him out of business.

absolutely-絶対に

bunker-バンカー

perimeter-周囲

trespassing-不法侵入

binoculars-双眼鏡

employees-従業員

personnel-人員

brass-真鍮

outrageous-とんでもない

surrounding-周囲の

YOUNG EMPLOYEE: What's that?

PROJECT COORDINATOR: Something's headed for the BADGER.

EXTERIOR BUNKER – SAME

A figure flashes past. The Badger's blown to smithereens. The SECURITY PERSONNEL raise their machine guns and fire bursts into the sky at the unseen object. They are mowed down from a hail of rockets that streak from the sky.

INTERIOR BUNKER – SAME

The military brass are shocked.

GENERAL SLOCUM: What the hell was that?

*They hear a faint WHINE. It grows louder, the sound of a turbine engine, working hard. The WHINING SOUND *crescendos* ZOOMING right at*

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4) **What was the name of the vehicle being tested?**

It was called the Badger.

5) **What happened to General Slocum and the scientists?**

They were killed in an explosion.

EXTERIOR OUTDOOR AMPHITHEATER – DAY

Hundreds of mortarboards fly into the air and a great cheer rises up from the bare-headed HIGH SCHOOL STUDENTS. Graduation day.

IN THE CROWD, The GRADUATES swarm everywhere, hooking up with their jubilant PARENTS. Norman Osborn and Aunt May, separate from one another, searching for their kids. Favor Peter looking for Aunt May. He sees Harry

crescendo-の複数形

graduates-卒業生

mortarboards-こて板

PETER: We made it buddy!

HARRY: Good news. My father owns a building downtown with an empty loft he said we could have. Why not move in with me when you get to the city.

PETER: I'm not sure I can afford the rent.

HARRY: We'll work something out.

PETER: (Crossing his fingers) Gotta get a job first.

ANOTHER ANGLE. Favor Aunt May and Norman Osborn still searching. Aunt May spots Norman.

AUNT MAY: Mr. Osborn... I'm May Parker, Peter's aunt. I've heard about you.

OSBORN: Aunt May. How do you do? Can't find my boy.

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He holds out a hand. Harry takes it, accepts the firm handshake.

HARRY: Thanks.

AUNT MAY: (hugging him) Congratulations, Harry.

Osborn's face suddenly lights up, noticing something over Harry's shoulder.

OSBORN: Ah hah! The winner of the science award.

Peter appears, carries his diploma and science award.

diplomas-卒業証書 noticing-気付いて

AUNT MAY: Here's our graduate (she hugs him) You two looked so handsome up there.

Osborn puts his arm around Peter.

OSBORN: I know this has been a hard time for you, but try to enjoy this day. Commencement: the end of something. The start of something new.

PETER: Thanks, Mr. Osborn.

OSBORN: And if you ever need anything...

Favor Harry watching his father and Peter. Harry spots M.J. with Flash and her crowd. He moves toward her. Flash puts his arms around M.J.'s waist, she pulls away. A few words between them. We see her remove something from one of her fingers, hands it to Flash. Flash is stunned, angry, he hurls it over the crowd and stalks off. Harry sees this, looks back over at Peter, still next to his father. Harry moves to console M. J.

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INTERIOR THE PARKER HOUSE - DAY (LATE AFTERNOON)

Aunt May and Peter have just come in. Peter carrying his gown, moves slowly to the stairs. Aunt May holds his diploma and his science prize. She watches him start up.

AUNT MAY: May I fix you something?

PETER: No thanks.

She watches him, recognizes the sadness.

commencement-開始

INTERIOR PETER'S BEDROOM – NIGHT

Peter sits on the side of his bed. His door left ajar. In a moment Aunt May appears at the door, knocks. Enters. She looks at him, then puts his diploma on his desk and his science prize on a shelf along with a few other awards. She moves to the bed and sits beside him. Finally:

PETER: I missed him a lot today.

AUNT MAY: I know. I miss him too. (takes his hand) But he was there.

PETER: I just wish I hadn't –

AUNT MAY: Peter, don't start that again.

PETER: I can't help thinking about the last thing I said to him.

AUNT MAY: Stop it.

PETER: He tried to tell me something important and I threw it in his
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up, opens a dresser drawer, moves some sweaters out of the way, digs all the way to the bottom of the drawer... where his Spider-Man costume is crumpled, the red sweatshirt lying on top of it. The spider outline, sketched on its front.

UNCLE BEN: Remember... with great power comes great responsibility.

8) Who are Peter and Aunt May talking about in this scene?

They are talking about Uncle Ben.

9) What do you think Peter decided to do at the end of this scene?

He decided to become Spider-Man.

Vocabulary

absolutely-絶対に	advances-進歩	binoculars-双眼鏡
blasting-発破	brass-真鍮	bunker-バンカー
chugs-縫って進む	commencement-開始	crescendo-の複数形
diplomas-卒業証書	employees-従業員	ghastly-恐ろしい
graduates-卒業生	hyperventilate-過換気する	mortarboards-こて板
noticing-気付いて	outrageous-とんでもない	perimeter-周囲
personnel-人員	skitters-すばやく走る	steadied-安定させ
surrounding-周囲の	trespassing-不法侵入	

Question Answers

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4) What was the name of the vehicle being tested?

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